

Fragile Palm Leaves

MS ID 2969

Room 3B

terasakaṇ ṭikā/sāratthadīpanī





[illegible][illegible]

48. 13.

4. 3. 3

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there are two distinct vertical markings that appear to be page numbers or section markers, with the characters '၁၀၆' (106) and '၁၀၇' (107) visible next to them.

Handwritten text in Burmese script, consisting of approximately 3 lines. The text is centered and appears to be a concluding statement or a signature. The characters are 'ကိပ်ပေတ္တာစေ့မှိုယံ'.

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, spanning the bottom fragment. The text is arranged in several lines and includes some circular symbols or characters interspersed within the script.

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

တတိယသုတ်အစ

ပဉ္စမသုတ်အစ

ကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar handwriting and style. The paper is aged and shows signs of wear, including some staining and irregular edges. The text is written in a dark ink, and the script is consistent with the top strip, suggesting it is part of the same document. There are also two circular holes or indentations visible in this section, mirroring the ones in the top strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

ကလေးသမ္မာဓိ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous narrative or record.

သောသမ္မာသမ္ဗုဒ္ဓ
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ဗုဒ္ဓဗျာဓိဝိသုဒ္ဓိ

ဗုဒ္ဓဗျာဓိဝိသုဒ္ဓိ

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ဗုဒ္ဓဗျာဓိဝိသုဒ္ဓိ

ဗုဒ္ဓဗျာဓိဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific date. The paper is aged and shows signs of wear, including creases and discoloration.

$y = x^2 + 2x - 3$

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

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Handwritten notes in the top right corner of the first strip.

Handwritten notes in the bottom center of the second strip.

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[Faint handwritten Burmese script]

१. (२) ३. ४. ५. ६. ७. ८. ९. १०. ११. १२.

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[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, consisting of approximately 10 lines.

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Handwritten text in Burmese script, continuing from the previous page or as a separate entry.

Handwritten text in Burmese script, starting with a clear heading or title.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, concluding the entry on this page.

Handwritten text in Burmese script, densely packed across the top section of the manuscript. The text is written in a cursive style and covers most of the width of the page.

Handwritten text in Burmese script, located in the middle section of the manuscript.

Handwritten text in Burmese script, located in the middle section of the manuscript.

Handwritten text in Burmese script, located in the middle section of the manuscript.

Handwritten text in Burmese script, located in the bottom section of the manuscript.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ဒီရိယဗြာဟ္မဗိသုဒ္ဓိယေပပရိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten signature or mark in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be remnants of binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the script.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be remnants of binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the script. The bottom right corner shows some faint, possibly illegible markings.

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ရွှေသွေးဘာဝတ္ထုမောင်ဝါသနာရှင်တို့

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မာဏုဒ္ဓိယသုတ္တံ

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ယံပုပ္ဖံ နယာဟံ ခီသုညိတသယဟိတိ နကောဝိတံ

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၂မ္ဗာဒဝေပိပ္ပုဒံ သုသိသ

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၂။ ပထမသုခရှိသူက

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ਸ੍ਰੀ ੧੦੮ ਨਾਮ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ ॥

မြို့နယ်အုပ်ချုပ်ရေးဦးစီးဌာန

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are several dark spots and some fading of the ink, particularly towards the right end. The script appears to be a form of Old Burmese or early modern Burmese.

Handwritten Burmese script on a long, narrow strip of paper, similar to the one above. The text is also written in a cursive style. There are dark spots and some fading, especially on the right side. The script is consistent with the one on the top strip, suggesting it is part of the same document or a related one.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two prominent circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. There are also two dark circular marks, similar to the ones in the top section, located on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some marginalia on the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space, with some marginalia on the right side.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Devanagari, spanning the bottom half of the page. The text continues from the top half and is also written in a cursive style. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a script, likely Devanagari, covering the top portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

5

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is not
 a closed one, but an open one,
 which is constantly interacting with
 the environment. The fifth is that
 the system is not a simple one, but
 a complex one, involving many
 factors which are not yet fully
 understood.

4

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized initial letters (possibly 'A' or 'B') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or list from the top, featuring similar dense handwriting and large initial letters. The text is well-preserved despite the aged appearance of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The overall appearance is that of a formal or official record.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

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செய்யுத்குறிப்பு.

Handwritten text in Devanagari script, likely a manuscript or letter.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$

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2

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also densely written. There are two large, dark circular marks or holes visible in the middle of the text block, similar to the ones in the top half.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is similarly dense.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half and is also densely written. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the first and second columns of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines, continuing from the top section. There are two prominent black circular marks, similar to the ones in the top section, located roughly in the middle of the first and second columns of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section also consists of multiple lines of dense script. There are some circular marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements.

۱۸۳۰

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

သီရိဗုဒ္ဓ

သီရိဗုဒ္ဓ

၁၈၈၅

သီရိဗုဒ္ဓ

Handwritten Burmese text on the top page, consisting of several lines of script.

Handwritten Burmese text on the bottom page, consisting of several lines of script.

သက္ကရာဇ် ၁၁၁၀

[Faint handwritten text at the bottom of the page]

သံဃိယသုတ္တံ (၁၃၅)

ထိုသို့ပင် ဝိသုဒ္ဓိသုတ်

Handwritten text in a cursive script, likely Burmese, covering the upper half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

423

ရွှေဘိုမြို့နယ်

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is dense and spans across the width of the page.

47

ရိပ်(အတ္ထကဓမ္မဂတိ)၊

ရွှေဝိပဿနာသုတ္တံ

၇၀၅.၂၁

၁၀၂၃၄၅၆၇

[illegible]

မှတ်တမ်း

300

1900

... ..

1911

ಮೈಯಾಸುನುಮು

ထိုသို့ပင် အစွဲအမူများကို
ပြောဆိုလျက် ရောက်ရှိလာသည်။

22

၁၁) သာလဒိဒိသိ

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is dense and fills most of the page area.

Continuation of handwritten text in the same cursive script as the top section. The text is written on a separate line of aged paper, also showing signs of wear and discoloration. There are two prominent dark circular marks, similar to the ones in the top section, on the left side of the page. The handwriting is consistent with the top section.

ಪ್ರಯೋಗ

ဒို့ဂရိဒ္ဒဟကံ၊ ဟမ္ပသနိဇ္ဇေသေ၊

၁၈၈၆

... 1878 ...

ယဉ်ပရေတ္တပဒါတိကာယပဉ္စမိဒ္ဒါ

၅၆၈၈

ဝတ္ထုသစ်လက်ရာ

လူကောရာခိုအသံ

ယာဉ်သစ်ရာဇ်သီဟနိဗ္ဗာန်

၁၉၂၇ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

သာဝရဝေဠာယိသမ္ဘုရားယုဒသမ္ဘုရား၊

၁၂၄၅ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

ကဉ်သေသေခပ်သွယ်ကံသကပေတုတပဉ္စသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two large, dark circular marks on the page, which appear to be ink blots or holes. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two large, dark circular marks on the page, which appear to be ink blots or holes. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two large, dark circular marks on the page, which appear to be ink blots or holes. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

၁၂၆၂ ဘဏ္ဍာစာ

သမ္မတဗုဒ္ဓဘုရား
သမ္မတဗုဒ္ဓဘုရား
သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား
သမ္မတဗုဒ္ဓဘုရား
သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား
သမ္မတဗုဒ္ဓဘုရား
သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

သမ္မတဗုဒ္ဓဘုရား

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks, likely punch holes, visible on the page.

ဝဂ္ဂဟဏ္ဍာန်တော်ကျမ်းဝိသုဒ္ဓိသင်္ဂဟဏ္ဍာန်

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. There are two prominent black circular marks, likely punch holes, visible on the page.

ယုတ်သယဥပဇ္ဈာန်သက္ကရာဇ်

သီတင်းကျွတ်လပြည့်ကျော်မင်း

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

()

အာသနာရှိပညာပေတို့သည်။ ဤကမ္ဘာကြီး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several lines of text, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several lines of text, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

(၁) တစ်စုံတစ်ရာမှ သိသော သတင်းများကို

နိဗ္ဗာန်သို့သွားသော ဘုရားကြီး

022272

ဝဏ္ဏကုဏ္ဍိယသမ္ဘုရားသေရာသို့

၁၃၆၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ပုဂံမြို့နယ်၊ ပုဂံမြို့၊ ပုဂံမြို့နယ်

ဒီသီတင်းပတ်လေးမှာပဲ

[Faint handwritten notes at the bottom of the page]

Oxyphanta ...

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small, dark, cross-shaped marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small, dark, cross-shaped marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

అమృతమును పొందెను

ਅੰਤਰਿਕਸ਼

[illegible]

မှလေ့ရှိသကဲ့သို့ပင်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are several dark spots and smudges on the page, particularly around the text.

Vertical text or markings on the right margin of the top section, possibly a date or a reference number.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are several dark spots and smudges on the page, particularly around the text.

Vertical text or markings on the right margin of the bottom section, possibly a date or a reference number.

သတင်းအချက်အလက်
အချက်အလက်အချက်အလက်
အချက်အလက်အချက်အလက်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The script is consistent with the top page. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten signature or mark.

ထေရောဝိဇ္ဇာပါသကောသိနိပုဒ်၊ ဘာဝနာနိဝေသနာ၊
ဣန္ဒြိယ၊ ထေရောသမ္ဘုဒ္ဓိသမ္ဘဝဗျာကဏ္ဍ၊ ဣန္ဒြိယ၊

ဣန္ဒြိယ၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊
ဣန္ဒြိယ၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊ ဣန္ဒြိယ၊

11

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle
were very suffering. The
people were very much
distressed, and the cattle
were very suffering.

အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့်
 အညီအညွတ်စွာ အလုပ်အကိုင်များကို ဆောင်ရွက်ရန်
 အရေးကြီးပါသည်။ ထို့ကြောင့် အောက်ပါအတိုင်း
 အမိန့်ချပါသည်။

၁။ မြန်မာနိုင်ငံတော်အတွင်း အလုပ်အကိုင်များကို
 ဆောင်ရွက်ရာတွင် အကျိုးအမြတ်ကို အတိုင်းအတာ
 နှင့်အညီ အမျိုးသမီးများနှင့် အမျိုးသားများ
 အတိုင်းအတာ နှင့်အညီ အမျိုးသမီးများနှင့်
 အမျိုးသားများ အတိုင်းအတာ နှင့်အညီ

၂။ မြန်မာနိုင်ငံတော်အတွင်း အလုပ်အကိုင်များကို
 ဆောင်ရွက်ရာတွင် အကျိုးအမြတ်ကို အတိုင်းအတာ
 နှင့်အညီ အမျိုးသမီးများနှင့် အမျိုးသားများ
 အတိုင်းအတာ နှင့်အညီ အမျိုးသမီးများနှင့်
 အမျိုးသားများ အတိုင်းအတာ နှင့်အညီ

၃။ မြန်မာနိုင်ငံတော်အတွင်း အလုပ်အကိုင်များကို
 ဆောင်ရွက်ရာတွင် အကျိုးအမြတ်ကို အတိုင်းအတာ
 နှင့်အညီ အမျိုးသမီးများနှင့် အမျိုးသားများ
 အတိုင်းအတာ နှင့်အညီ အမျိုးသမီးများနှင့်
 အမျိုးသားများ အတိုင်းအတာ နှင့်အညီ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

မြသဝတိံဂီတသံ
ဦးစွာသတိပြုစွာနိဗ္ဗာန်သတိကတိဝိ
ဦးစွာသတိပြုစွာနိဗ္ဗာန်သတိကတိဝိ
ဦးစွာသတိပြုစွာနိဗ္ဗာန်သတိကတိဝိ
ဦးစွာသတိပြုစွာနိဗ္ဗာန်သတိကတိဝိ

[illegible]

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The text is dense and appears to be a continuous narrative or list.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text is dense and appears to be a continuous narrative or list.

Pennell

နိမ္မတ္တသုတ်ပါဠိအဘိဓာန်

ॐ नमो भगवते वासुदेवाय ॥

၆၀၁ : ရှေးသက္ကရာဇ်

॥१॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are some dark spots and a small tear on the left side of the paper.

Handwritten text, possibly a signature or a date, located on the right side of the page. It appears to be a single word or a short phrase, written in a cursive script.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are some small dark spots and stains on the paper, particularly near the center and right side, which may be due to age or handling. The overall appearance is that of a historical document or a manuscript page.

မြတ်ဗုဒ္ဓ

နတ်ဇာယုဒ္ဓိ
ကာဝိဗ္ဗိ
သုယာသုယသု

666

ဝိနယာဝိသ္ဓာရဏေ၊
နုပုဏ္ဏသေ၊ ဟိယနိမ္မိ

လိလံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

မ

သဗ္ဗေပါဏိနိကာယောစရောစိဘောဒါသဗ္ဗေသတ္တံသဗ္ဗိန္ဒရသသေဝိနာဝိသယံ
ရဟံဇောသိတ္တယာဝိကမဝသေနသဗ္ဗပ္ပရသသေဝိနာဘဝတ္ထံ။ သေသမေတ္တာသုဝိညေယျ
မေဝ။ ။ နိဗ္ဗိတောဒ္ဓတိယောကောဓဂ္ဂါ။ ။ ဇတ္ထာဝတာစ။ ။ ပိနယေပါဏတ္တံ
ယ။ သာသနသုဓိယာ။ ဝဏ္ဏနာယာသမာရဇ္ဈိ။ ပိနယသုကတာယသ။ ။ သာ
ရတ္တပိပနိနာမ။ သဗ္ဗသောဝဋ်နိဗ္ဗိတောဝိသဟသမေတ္တာပိနဓမ္မပိပနိနာကတော။ ။
ဒာဇ္ဈေသတောနိဗ္ဗိတောသောဝိသရက္ခမတဟာနာသဗ္ဗိန္ဒရိတိကာမေနသာသနဇ္ဈာ
တာနကာရိနာ။ ။ ဘောဇောကာရိတောရဗ္ဗေ။ ပါသာသတမဂ္ဂါတော။ နာနာမဂဏကာ
ကိတ္တောဘာဝနာဝိရတာလယေ။ ။ သိတလုဒကဇ္ဈေ။ ဝသ်ရေတဝနေရမံ။ ဒာတ္တဗ္ဗသ
ဗ္ဗန္တံဇာကာသိသုဝိညယံ။ ။ ယသိပ္ပိရမိနာပုံညံ။ ယပုညံပသုတံမယာ။ ဇောနုညကဏ

ယော

ဗ္ဗေနု။ ဒုတိယေဝိသတ္တံသဗ္ဗဝေ။ တာဝဝိသေပဓာနဗ္ဗေ။ သိလာဓာရက္ခဏရတော
ဘလက္ခိပဉ္စကာမေသုပတောနုပဋ္ဌမံဗလံ။ ။ ဒာနိမေဒတ္တတာဝဋ်။ ပေတ္တေယျံပု
ပုလံ။ လောကဋ္ဌိပုဉ္ဇလံနာယံ။ သဗ္ဗသတ္တပိတောရတံ။ ။ ဒိသ္မာနတသမိရယ။ သု
တောသဗ္ဗပ္ပရသနံ။ ဓာဝိက္ခာဗလံနာဂံ။ လောကောယျံနိဗ္ဗိသသာသနံ။ ။ သဗ္ဗိရက္ခန္တုရ
ဇာနော။ ဝဗ္ဗေနေတပုဉ္ဇံ။ ။ ရတောပုညာကဗ္ဗေသု။ ဇောတေဗ္ဗာနိဗ္ဗိသသာသနံ။ ။ ဇေမေ
ပါဏိနောသဗ္ဗေသတ္တံနိဗ္ဗိတောပိနဓမ္မပိပနိကယာကထာပု။ ပေတ္တေယျံဓာမဝံပဉ္စ။ ။
သဗ္ဗာရက္ခန္တုဗ္ဗသုတပုဉ္ဇံ။ သိရက္ခန္တုဗ္ဗသုတပုဉ္ဇံ။ သိရက္ခန္တုဗ္ဗသုတပုဉ္ဇံ။ သိရက္ခန္တုဗ္ဗသုတပုဉ္ဇံ။
ရေတောရက္ခန္တုဗ္ဗသုတပုဉ္ဇံ။ ။ ဒာရဟတ္တံဗလံနိဗ္ဗာနုပဉ္စယော။ ။ ဓာတု
သာရက္ခန္တုဗ္ဗသုတပုဉ္ဇံ။ ။ ဗုဒ္ဓာသုဉ္ဇံဗုဒ္ဓိပါလိဝိဇ္ဇာ။ ။ သာရဟတ္တံ။

သဗ္ဗိရက္ခန္တုဗ္ဗသုတပုဉ္ဇံ

